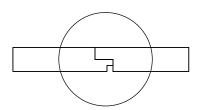
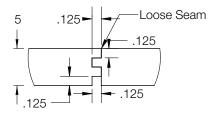
3form chroma joinery

Loose Seams (not glued) - primarily used when panels are backlit.

3form recommends using 3form align hardware with these loose seams.

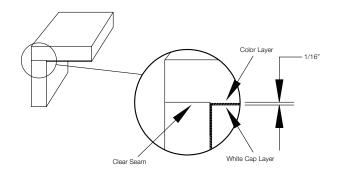


HALF LAP QUIRK— great accessibility for multiple panel installations.

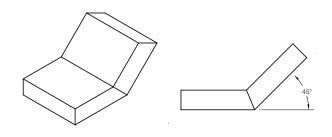


TONGUE AND GROOVE QUIRK – best aesthetic loose seam however accessibility is limited on larger installations.

Adhesive Seams



LIGHT SEAM - replaces miters and provides a monolithic corner condition.



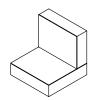
MITER SEAMS – use as a last resort and only on angles other than 90 degrees. (Air bubbles will be visible)

Additional Seams

STRUCTURAL SEAM – for large features beyond standard sheet sizes

FIELD SEAM PREP - improves quality of field seaming. See 3form field seam document for more information.

BUTT SEAM - only use with renew or translucent colors without White Out, Ghost or Vapor. 90 degree seams only.

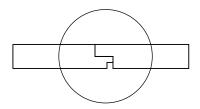




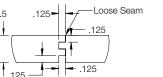
3form varia ecoresin joinery

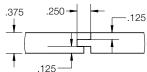
Loose Seams (not glued) - primarily used when panels are backlit.

3form recommends using 3form align hardware with these loose seams.



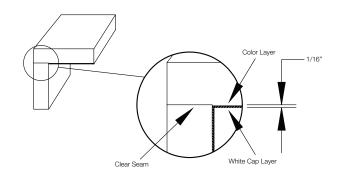
HALF LAP QUIRK— great accessibility for multiple panel installations.



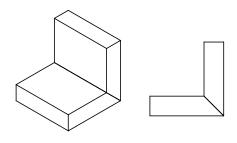


TONGUE AND GROOVE QUIRK – best aesthetic loose seam however accessibility is limited on larger installations.

Adhesive Seams



LIGHT SEAM - where radius panels meet a flat panel condition at a 90 degree angle.



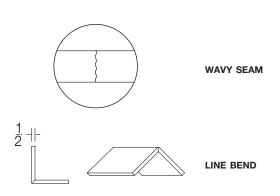
MITER UV GLUE SEAM – very strong seam for most corner conditions. *For use with 1/4*" *gauge or thicker.*

Additional Seams

WAVY SEAM – for large features beyond our sheet sizes. 3/8" and 1/2" gauges only.

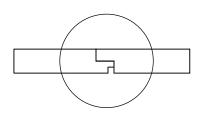
LINE BEND - scoring the material then heating it so it bends to a 90 degree angle. This will result in a radius corner condition.

TONGUE AND GROOVE SEAM - not typically recommended as a glued seam. It will show air in the seam.

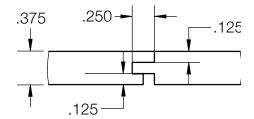


3form stone joinery

Loose Seams (not glued) - primarily used when panels are backlit.

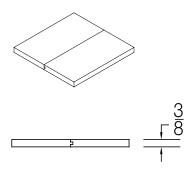


HALF LAP QUIRK— great accessibility for multiple panel installations.

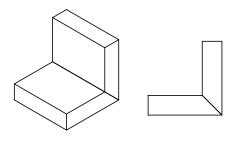


TONGUE AND GROOVE QUIRK – best aesthetic loose seam however accessibility is limited on larger installations.

Adhesive Seams



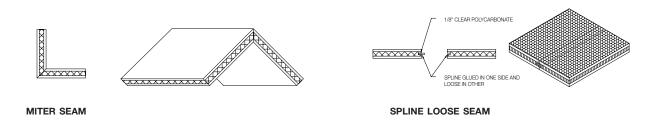
TONGUE AND GROOVE SEAM - seam larger sheets together or creates in field seaming capabilities. Minimal visible effect (if any) even when back lit.



MITER SEAM – very strong seam for most corner conditions.

Stone is not as structural as Chroma or Varia Ecoresin so feature size must be considered.

3 form struttura joinery



Can be edge capped (inset capped edge is recommended in most cases).